

MARÍA FERNANDA PALLARES COLOMAR

Montevideo, 1970

I am graduated from the National School of Fine Arts and the Faculty of Communication Sciences (both from the University of the Republic). From 2001 to 2007 I lived in Brazil where I completed a master's degree and a doctorate in Philosophy at the Pontifical Catholic University of Rio de Janeiro, returning to Montevideo to work as a teacher at the Institute of Philosophy of the Faculty of Humanities and Educational Sciences until 2023.

I attended art workshops in Uruguay and abroad. In 2018 I began making printmaking matrices with photopolymers with Graciela Buratti in Buenos Aires, becoming interested shortly after in photogravure work with copper plates. In 2020 I took a heliogravure workshop (Talbot-Klíc technique) with Carles Mitjà in Estada.

My current artistic practice focuses on printmaking and photography, although not exclusively.

GROUP EXHIBITIONS

2023

ESPLORAZIONI. Exhibition with Matteo Gradi. Armadillo Atelier51r. Florence, 11/11 to 2/12.

2022

CO-INCIDERE 4. L'Armadillo Atelier 51r members exhibition. Florence, Dec/10/2022 to Jan/21/2023.

Mínimos vestigios (Minimal traces). Photogravure exhibition with Cecilia Romero. *Agadu*. Montevideo, Oct/7/2022 to Nov/3/2022.

2021

CO-INCIDERE 3. L'Armadillo Atelier51r members exhibition. Florence, Dec/11/2021 to Jan/22/2022.

2020

#mostralaterra. L'Armadillo Atelier51r contest/exhibition (Florence).

2019

Exhibition of Álvaro Amengual's Studio. *Espacio Salamandra* (Salamandra Space). November. Press.

Excusas y Apapachos, exhibition together with Argentinean, Mexican and Uruguayan printmakers at the *Centro Cultural Miguel Ángel Pareja, Las Piedras*. From October to December (Simultaneous to the exhibition of the same name at AGADU). Press.

Excusas y Apapachos, together with Uruguayan and Mexican printmakers at AGADU, Montevideo. From September to December. Press.

Hay cosas que quedan grabadas, with *La Estación* group at AGADU's Founders Hall. Montevideo, June/5 / 2019 – June/9 / 2019. Press.

El sitio que nos une, a collective printmaking exhibition by *La Estación* at *Centro de Arte Obligado* (Obligado Art Center). Montevideo, May/24/ 2019 – June/20 / 2019

Cali.Gráfica IV. Group exhibition. Colombia, March/April 2019. Participation with *Colectivo de Montevideo-Cebollati Workshop*. Press.

RECOGNITION AWARDS.

2020.

Contest *#mostralaterra* organized by L'Armadillo Atelier 51r (Florence). First prize shared with Matteo Gradi.

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